



Program for a workshop on Oral History in Umm el Fahem

February 2012 20-23

Organized by AISO and the Umm el-Fahem Art Gallery

With the support of the Istituto Italiano di Cultura, Tel Aviv and Haifa

20 February evening; arrival. Supper. A tour in the Gallery

21 February

9:15-10:00

Alessandro Portelli ("La Sapienza", Roma; Presidente del circolo Gianni Bosio di Roma):

The orality of Oral History

10:00-11:30 Oral history and the Nation-State Building

Pierre Hazan (HEAD, Geneve): Truth Commissions, Justice and Testimony

Kais Firro (Haifa University): Oral History as Concept and Practice: the Palestinian Case

Chava Brownfield-Stein (School of Art Beit Berl Academic College): A Genealogy of One 1948's Photograph: Nation-State Building Between Visual history, oral history and written history

11:30-12:00 coffee break

12:00 -13:30 Gender and Social Aspects in Oral History

Gabriella Gribaudo (Università di Napoli "Federico II"; president of AISO): Gender and the Narration of War Experiences

Rawda Makhoul (Tel Aviv University): Gender Aspects of Palestinian Oral History

Marco Buttino (University of Torino): Samarkand today: Urban Territory, Erasure of the Past and Memory

13:30-15:00 Lunch and break



15:00-16:30 :Oral History and Conflicting Memories

Giovanni Contini (Sovrintendenza Archivistica della Toscana): Divided Memories of Nazi Atrocities (1944) in Central Italy

Alessandro Cattunar (Istituto Italiano di Scienze Umane): Borderland identities and Multiple Memories along the Italo-Slovanian Border, 1945

Ismail Abu Saad (Ben Gurion University): Shaping Memory among Indigenous Communities

17:00-18:30 :Photography and Testimony

Rona Sela (a Curator): Made Public. Palestinian in Military archives in Israel

Ammar Younis (a Photographer, Umm el-Fahem Art Gallery): Tensions between the Commissioned and the Artistic Documentary Photography

Shai Aloni (a Photographer , Umm el-Fahem Art Gallery): The Hill and the Valley's Elders: a photography project

Guy Raz (the Curator of Memory of a Place 1903-2008, Umm el-Fahem Art Gallery): How to Build a Photographic Archive for a Community with no Photographers?

19:30-20:30 :Supper

22nd February

9:00-10:30 :Collecting Stories and Creating Archives

Alain Blum (EHESS, INED, Paris): European Memories of the Gulag. To collect testimonies of Deportees from Central and Eastern Europe to the USSR

Raya Cohen (Università di Napoli "Federico II"): The Making and the Interpretation of the Warsaw Ghetto Archives

Alessandro Triulzi (Università L'"Orientale", Napoli): Recording Migrant Voices among Refugees and Asylum Seekers in Italy

Sarah Ozacky-Lazar and Yoav Stern (Van Leer Institut): Face to Face: Life Stories of Palestinians in Israel



10:30-11:00 :Coffee break

11:00-12:30 :Art and History

Tamar Berger (Betzael College): An archeology of Place: the Israeli case

Nurit Cohen Evron (School of Art Beit Berl Academic College): Memories, Conflict and Art Education: A study of Bilingual Schools in Israel

Said Abu Shakra (Umm el-Fahem Art Gallery) : Building a Museum, Constructing a Collective Identity

Tal Ben Zvi (Head of the School of Arts at Kibbutzim College of Education, Tel Aviv): Men in the Sun: Palestinian Contemporary Art

12:30-14:00 Lunch

4:00-19:00 :A Guided Tour in the area

19:00-20:30 Supper

20:30 :Documentary: "The Galilee Bride" : the film and discussion with the director

23 February

09:00-11:00 :Conclusive session and future perspectives

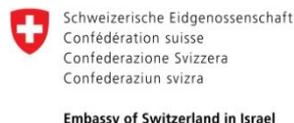
Mustafa Kabha (Open University; Umm el Fahem Gallery): Mapping Palestinian Oral History

Gabriella Gribaudi (Università di Napoli "Federico II"; president of AISO): conclusion of workshop

Discussion

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The workshop will be held in English, and participants are invited to bring along also a written text for distribution





صالة العرض للفنون أم الفحم
הגלריה לאמנות אום אל-פחם
Umm el-Fahem Art Gallery